

# Kentucky Arts Partnership Program Panelist Assessment Sheet

FY2013

APP#

Applicant Name:

## Scoring Scale

- 0**            **No response to expectation**
- 1**            **Application response demonstrates ineffective strategies and/or an inadequate description**
- 2**            **Application response demonstrates questionable strategies and/or includes a partially developed description**
- 3**            **Application response demonstrates effective strategies and includes an adequate description**
- 4**            **Application response demonstrates exemplary strategies and has a completely developed description**

## Performance Expectation

	<b>Pre-Panel Scoring (0-4)</b>	<b>Panel Scoring (CHANGES ONLY) (0-4)</b>
<b>1. Delivery (40%)</b>		
• Process and persons utilized for administration and program planning	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Methods used to determine and ensure artistic and/or programming quality	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Policies and procedures for ensuring fiscal control and responsibility	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Fundraising strategies	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Data collection and maintenance	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Methods and persons utilized for program assessment	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>

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	<b>Pre-Panel Scoring (0-4)</b>	<b>Panel Scoring (CHANGES ONLY) (0-4)</b>
<b>2. Networking and Collaborations (30%)</b>		
• Relations with local arts and non-arts organizations	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Arts education programs or services and their benefit to students and educators	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Relations with artists, particularly local or Kentucky artists	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Relations with statewide, regional, national and international organizations	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
<b>3. Diversity (15%)</b>		
• Efforts to build diversity in organization's leadership and program participants	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Promotion of diverse arts and culture	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Programs or services that will take the organization's artistic product to new or broader audiences	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Programming inclusion of, and outreach to underserved populations and persons with disabilities	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
<b>4. Value/Role of the Arts (15%)</b>		
• Organization's response to the community's need for the arts	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Provision of public value	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Distribution of program information, including marketing and audience development strategies	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>
• Arts and/or arts education advocacy strategies	<b>0 1 2 3 4</b>	<b>0 1 2 3 4</b>